Course Outline for: ART 1124 Introduction to Ceramics: Handbuilding

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
   Lab/Studio/Clinical hours per week: 4
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6

Introduction to concepts, materials, and methods of ceramics. Handbuilding techniques used to create various artworks that solve technical and creative problems. Development of critique and related vocabulary.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Ceramics terminology
2. Contemporary and historical ceramics
3. Hand building techniques
4. Surface techniques and firing

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of the elements and principles. MnTC Goal 6 (A,C,D)
2. Demonstrate the ability to use these visual elements and principles in ceramics to create effective functional and nonfunctional compositions and designs. MnTC Goal 2 (A); Goal 6 (A,C,D)
3. Demonstrate skill in construction, surface treatment, finishing or firing techniques in ceramic materials and techniques to successfully complete class assignments. MnTC Goal 2 (A); Goal 6 (A,B,C)
4. Create original works of ceramics which explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and make effective aesthetic judgments. MnTC Goal 2 (B); Goal 6 (A,C,D)
5. Analyze historic and contemporary ceramics: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)
6. Apply the basic vocabulary of three-dimensional artwork and the aesthetic concerns of using three dimensional form. MnTC Goal 6 (A,C,D)
7. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)

8. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. MnTC Goal 2 (D); Goal 6 (C,E)
9. Demonstrate an understanding of health and safety issues within the discipline

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

In addition to class time, students work a minimum 4 hours outside of class per week.